



Time (Ireland) Act

An exhibition of work at the Sirius Arts Centre by
Ruth Clinton & Niamh Moriarty

opens 01 October 3pm
runs until 30 October

Wednesday 19 October 7pm

Site responsive performances by Rachel Ní Chuinn and Isadora Epstein in relation to the introduction of Daylight Savings Time, the life and work of Cork Medium Geraldine Cummins and the location of the Old Yacht Club.

Thursday 20 October 1pm

Luncheon talk with the artists.

This year marks 100 years since Britain, and therefore Ireland, adopted Daylight Savings Time. The rearrangement of public timekeeping resulted in a sudden loss of twenty-five minutes and twenty-two seconds of Irish time. Taking this temporal elision as a starting point, Time (Ireland) Act tests the possibility of unfolding infinite moments of unrealised potential into the dramatic setting of Cobh.

Collaborative gestures, video and interactive fiction are used to present simultaneous, non-linear narratives of remote (mis)communication and to question the possibility of ownership over intangible forces. Whilst being influenced by the experience of undertaking a year-long residency in Cobh, Clinton and Moriarty look outward to create a temporary confluence of knowledges: distant and proximate.

Ruth Clinton and Niamh Moriarty use performance, video, sound installation and storytelling, along with a detailed research process to convey visions of transience and resistance. Through mimetic acts of communication and repetition, of resurrection and preservation, they interrogate humanity's struggle against overwhelming natural forces and ask how we can look beyond our limited perception of endurance.

Recent exhibitions of their work include: Historica, Republican Aesthetics, Irish Museum of Modern Art, Dublin, 2016; Amharc Fhine Gall X – Transhistorical Terrain, Draíocht, Fingal, 2015; Foaming at the Mouth 6, Mazreb, Amsterdam, 2015; Wound with a Tear, Gallery 3, Douglas Hyde, 2014. This year Clinton and Moriarty are among the recipients of the Arts Council of Ireland's Next Generation emerging artists' bursary and were also selected by Temple Bar Gallery and Studios to receive a project studio award.

ruthandniamh.info

List of Works:

- 1. Cryptesthesia (2016)** – interactive text-based computer game (please let this game be your guide throughout the exhibition)
- 2. Flicker (2016)** – HD video, 25"21'
– Irish language translation and voice-over by Saileog Ní Cheannabháin
– Carillon by Adrian Gebruers
- 3. Optical Tower (2016)** – mild steel; HD video; salt water
– Tower designed in collaboration with and fabricated by Donal Dilworth (National Sculpture Factory; ex-Verolme Cork Dockyard)

The artists wish to extend their sincere gratitude to:
Miranda Driscoll, Brian Mac Domhnaill and all the staff of the Sirius Arts Centre, Donal Dilworth, Isadora Epstein, Brian Flanagan, Michael Hill, Cormac Mac Diarmada, Saileog Ní Cheannabháin, Rachel Ní Chuinn, Dobz O'Brien, Cormac Rynne and the National Sculpture Factory.

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