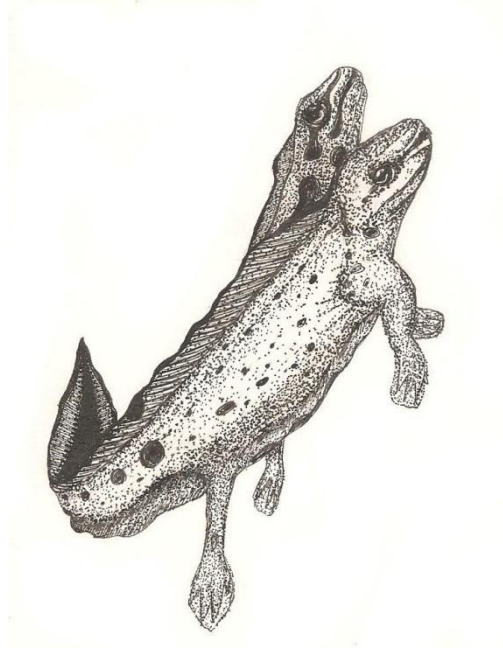




“Crannogs are like black holes in time. They do not share the same limited temporality as us humans, and they have had relevance during longer periods of time”

– Christina Fredengren, “Crannogs: a Study of People’s Interaction with Lakes”

We want to acknowledge the help of, and express our sincerest gratitude to the following people: Miranda Driscoll, Mary Cremin and the staff at Roscommon Arts Centre; Danny & Ollie; the Gleeson family, the Boyle family, Patricia of Boyle library, Lorraine of Roscommon Library, Nollaig Feeney, John Kerrigan, Joe and John's Hackney service, Neil Guerin, Monster Truck Gallery and Studios and the staff at Úna Bhán tourist information.



EXTRAORDINARY DISCOVERY—The children of St. Joseph’s Convent found a creeping animal like a mankeeper with two heads and four eyes on it last Monday. The animal has been put under a glass shade, and is going to be sent to the Museum. It is one of the most extraordinary looking creatures ever seen in this part of the country, and will, no doubt, be a great curiosity to Naturalists in the Museum.

Roscommon Herald, 29th September 1888

Hill of Bones



The Joinery off-site presents:

An exhibition by Ruth Clinton and Niamh Moriarty

Co-curated by Miranda Driscoll and Mary Cremin

Kindly supported by Roscommon Arts Centre

Hill of Bones is an exercise in cross-dimensional movement that employs video as a means of attempting the translation of this world onto another wavelength. The artists use the camera to trace passages through space that then become folded into the video image, suggesting perhaps the transference elsewhere of both place and body. With the sincere curiosity of tourists, they investigate Roscommon's real and apocryphal histories and endeavour to create a reflective response to its landscape. Starting with a retreat to an unassuming crannog, Clinton and Moriarty perform an escape to and from nature. These manmade islands, once used as places of refuge, rebellion and revelry, now lie quiet and still. However, the word 'crannog', literally meaning 'young tree', describes their potential for reactivation as well as their timeless perpetuity. Two video pieces in the gallery, composed from unfamiliar representations of the island and beyond, will be accompanied on Culture Night by a walking tour of Loughnaneane Park. Using simple techniques during filming to achieve different effects, the artists have not manipulated the footage or sounds in any way during post production. These works will attempt to connect the gallery and Roscommon town, emphasising the physical and historical depth of place through evocative images and mesmeric noise.

Clinton and Moriarty's practice encompasses performance, video, sound installation and storytelling. Through fanatic acts of communication and repetition, of resurrection and preservation, they enact humanity's struggle against overwhelming natural forces and ask how we can look beyond our limited perception of infinity. Collaboration, verging on telepathy, is crucial to this endeavour and often lies at the centre of the work, influencing its form and content. Using their own bodies and their immediate surroundings as a starting point, they convey urgent yet meditative visions of temporality and eternity.

*

Ruth Clinton and Niamh Moriarty have been working collaboratively since graduating from NCAD in 2010. Recent exhibitions include: *The Earth Rings in Your Ears*, Eight Gallery, 2013; *Hilltown New Music Festival 2013*; *Pink Moon*, Red Rock Beach 2013; *ROTATOR*, Pallas Projects, 2013; *Stoneybatter River Walks*, The Joinery, 2012; *Darklight Film Festival*, 2012; *Resort*, Donegal, 2012; *Prelude to Nothing*, The LAB, 2012.

Gallery Layout

clockwise from entrance:

1. *Hill of Bones*
18'35'' digital video 2013
2. *reifier*
13'16'' mini digital video tape (silent)
2013

Scheduled Event

20/09/2013: This Culture Night, artists Niamh Moriarty and Ruth Clinton invite you to join them on a tour of sights and sounds at Loughnaneane Park in Roscommon town. Over the centuries this landscape has been rearranged, just as certain details of history, folklore and stories can become distorted and confused from the point of view of the person recalling them. A guided walk will explore a series of moments, worlds and trajectories that exist parallel to all instants: past, present and future. *Discover the eerie, lost island! Behold the fascinating, natural sinkhole! Marvel at the mysterious Hill of Bones!*

Please see thejoinery.org for more information about upcoming events.