



Acknowledgements:

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Ruth Clinton & Niamh Moriarty, February 2013

Ruth Clinton & Niamh Moriarty
ROTATOR
Pallas Projects/Studios, Dublin
2nd March–6th April 2013

Gallery hours
12–6pm, Thursday–Saturday

www.pallasprojects.org | info@pallasprojects.org

**Pallas Projects/Studios is supported by
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02/03/13—06/04/13

Ruth Clinton & Niamh Moriarty *ROTATOR*

A lake formed from an abandoned, water-filled excavation, and the underground course of the river Poddle meet under the pull of the moon in Ruth Clinton & Niamh Moriarty's first large-scale presentation of their collaborative practice. *ROTATOR* – an exhibition of video works, sculptural interventions and series of performances and events.

ROTATOR emerged from Clinton and Moriarty's collaborative investigation of the architecture and surroundings of Pallas Projects/Studios. The works will connect the gallery to the city and emphasise the physical and historical depth of place through engagement with some of Dublin's hidden topographies. The site is located on an island that is perched between two strands of the living, breathing waterway: the river Poddle. Here, viewers are invited to steal a glance at an otherwise hidden artificial lake, a disembodied tour (transported from the crypt of St. Michan's Church) and an endlessly descending red-brick wall.

The programmed events will weave together a narrative of local history, folklore and classical myths. For example, the Giant Balor, whose eye was catapulted from his skull to burn a gaping hole in the earth where it fell; the river Poddle rising to flood St. Patrick's Cathedral where it flows directly along the aisle; and the Pallas crater that lies south of the Sea of Vapours on the moon, once thought to be a vast ocean.

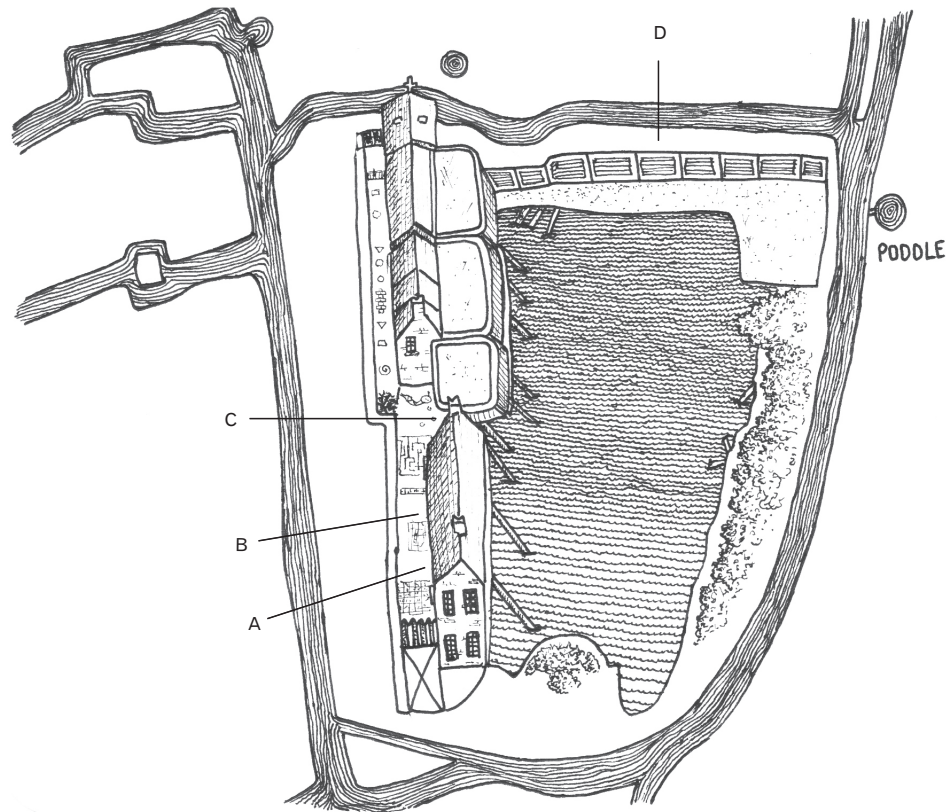
The site of Pallas Projects/Studios and its environs are the protagonist in this exhibition, as the artists peer through walls, under floors and along pipes into Dublin's gloomy depths. Storytelling, alongside a detailed research process, attempt to convey the viewer along Clinton and Moriarty's visions of eternity. Through fanatic acts of resurrection and preservation, they enact humanity's struggle against overwhelming natural forces, asking how we can look beyond our limited perception of infinity. This question is approached in *ROTATOR* through a mimetic play between artists, medium and subject: signs of perpetuity recur at each level of apprehension of the work.

Ruth Clinton and Niamh Moriarty are artists working collaboratively in Dublin. Recent exhibitions include Miracle on Crofton Road Street, The Drawing Project, Dun Laoghaire, 2012; Stoneybatter River Walks, The Joinery, 2012; Darklight Film Festival, LOFI VFX Programme 2012; Prelude to Nothing, The LAB, 2012; Resort, Portsalon, Co. Donegal, 2012 and Days on End, Sonic Arts Festival, Cork, 2012.

Pallas Projects/Studios is a not-for-profit, artist-run initiative, active for over fifteen years in Dublin's city centre. Pallas Projects continues to collaborate with peers to engage and develop current Irish contemporary art, through a continued commitment to solo projects by Irish and international artists, alongside occasional thematic group exhibitions, and initiated exchanges with artists' groups around Ireland and abroad.

ROTATOR is one of an ongoing series of exhibitions in the new Pallas Projects/Studios at The Coombe, where invited artists are afforded an extended – up to one month – preparatory period in the project space, allowing them to attempt a leap, to consider, experiment and test the relationship between studio and exhibition practice.

ROTATOR



Area map of Pallas Projects/Studios and its environs showing the underground course of the river Poddle (The Coombe and Francis Street to the north)

- A. ROTATOR (.-. --- .- - - - .-.)
spinning beacon light
- B. Tour(-2)
projection and screen
- C. Water Feature
leak
- D. Wormhole
drainpipe

Gallery Layout

clockwise from door:

- 1. Spool-loops
2 x monitors, 2 x camcorders, 2 x mini dv tapes, each with 63 minutes of continuous footage
- 2. Lacuna
large projection, felt
- 3. Poddle
fountain, photograph

All work 2013

Scheduled events and booking instructions:

08/03 & 15/03: A selection of short archival documentary films will be screened twice in the artists' studio, from 7pm. Places are limited so please book ahead by contacting ruthandniamh@gmail.com

22/03: Michael O' Rourke, philosopher and co-founder of the Dublin Unit for Speculative Thought and Jeffrey Jerome Cohen, English professor and Director of Medieval and Early Modern Studies at the George Washington University will discuss ROTATOR in relation to aspects of their own work. This will take the form of a tour in and around the gallery, led collaboratively with the artists. Begins at 7pm, no booking necessary.

27/03: A performance scheduled to coincide with the full moon. Places are very limited so if you would like to attend please contact ruthandniamh@gmail.com – places to be allocated by lottery. Performance starts at 9pm.