

Gallery instructions:

>You have entered a large, red brick building.
>Follow the corridor that leads on from the entrance until you reach a water cooler.
>Stop here.
>There is a set of yellow double doors beyond the water cooler.
>Push through these doors.
>You are in a very large room.
>Follow the path into the centre and back out again.
>Do not walk through the walls.
>Back outside the room turn left and left again until you are in a pink stairway with hand painted linoleum steps.
>Climb until you reach room 120 on the left.
>Enter.⁽²⁾
>When you have left the bathroom continue ascending the pink stairway until you reach the top floor.
>Here, turn left down a yellow corridor.
>Walk until you come across room 208 on your right.
>Linger in the hallway outside.
>Listen!⁽³⁾
>Now find the stairway with the stained glass windows further down on the right.
>Descend these stairs to the ground floor.⁽⁴⁾
>Cross the hall diagonally, veering slightly to the left.
>Walk down some steps into a space between two rooms.
>Now you may leave.
>Goodbye.

(2) excerpt from Franz Kafka's 'Description of a Struggle', 1912.

(3) excerpt from Francis Ford Coppola's 'The Haunted and the Hunted', 1963.

(4) photograph 18 is by permission of the Irish Times.

In February 2014, Lily Cahill and Rob Murphy were invited to participate in the Broadstone Invited Artists series of projects, by undertaking a residency at the studios. During this time the artists developed projects for exhibition with Ruth Clinton & Niamh Moriarty, and Hannah Fitzpatrick to engage with the Victorian era building. This three part series of exhibitions initiated by Lily Cahill and Rob Murphy will conclude in the final part with an exhibition of new works made throughout their residency at Broadstone Studios.

We would like to express our sincerest thanks to Lily and Rob for their committed patience and support and also extend our gratitude to Jacinta Lynch, the Broadstone Studio artists, Emma O'Sullivan and Tom Moriarty.

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<http://cargocollective.com/ruthandniamh>