

# Amid the Deepening Shades

Deer Park Hotel, Howth  
Sunday 19th of October - Sunday 16th of November 2014

LILY CAHILL & ROB MURPHY / RUTH CLINTON & NIAMH MORIARTY  
/ ELLA DE BÚRCA / HANNAH FITZ / SALLY-ANNE KELLY /  
MATTHEW SLACK / DANIEL TUOMEY

It is between one o'clock in the morning and one o'clock in the morning and the road is bathed in a monochromatic yellow light. A steady beam pours out of a streetlamp into a puddle below. There are palm trees silhouetted against the night sky and it is hot and sticky outside. Down at the beach the waves of evening tide are spinning together a matted, hairy fog that tumbles ashore and begins to roll up the hill towards the hotel. Tangled wisps squeeze out drippings of brine as they slip through narrow holes in hedgerows and barbed wire fences. This mist, chalky with salt, brings with it a sensation of slow nausea until, wholly saturated, it swells up like a mushroom cloud and falls back swooning amid the deepening shades.

Like hotel residents separated by thin walls, the participants in this group exhibition are all alone together. Following divergent trajectories, works fill the recently emptied spaces of the Deer Park Hotel with visions of loss, physical residue, romance and indeterminacy, spilling into each other like television noise from the room next door.

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## Opening hours:

Saturday & Sunday 12:00 - 18:00 and by appointment on weekdays excluding Monday  
(please contact [ruthandniamh@gmail.com](mailto:ruthandniamh@gmail.com) for bookings)

## Events:

Sunday the 26th of October 16:00 - 18:00:

*Falling Backwards*: experimental music from Rachel Ní Chuinn and mvestle from inside Deer Park's drained swimming pool.

Sunday the 16th of November 18:30 - 20:00:

*Dementia 13*: film screening of Francis Ford Coppola's debut feature film which was shot around the grounds of Howth Castle.

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We would like to express our sincerest thanks to Sarah O'Neill and Julian Gaisford-St Lawrence without whom this project could not have come to be.

This exhibition is kindly funded and supported by Fingal County Council.

Ruth and Niamh are assisted by the Arts Council of Ireland.

**Changing Rooms:**

*The rocks and rock pools of rocky shores- Sally-Anne Kelly*

*Disappearances- Daniel Tuomey*

*Fog Detector- Ruth Clinton & Niamh Moriarty*

*Storm-chasers- Ruth Clinton & Niamh Moriarty*

**Shower Room:**

*The rocks and rock pools of rocky shores (continued)- Sally-Anne Kelly*

**Gymnasium:**

*Standard Lamp*

*Stool*

*Jug*

*Bowl*

*Sculpture*

*Lamp- Hannah Fitz*

**Swimming Pool:**

*Protagonist- Daniel Tuomey*

*Tear Dropper- Daniel Tuomey*

*The rocks and rock pools of rocky shores (continued)- Sally-Anne Kelly*

*An Exact Vertigo A. Off Seapoint, July 2014.- Matthew Slack*

*An Exact Vertigo B. 208 Clean Tiles- Matthew Slack*

*Cave- Ruth Clinton & Niamh Moriarty*

**Jacuzzi:**

*Eblana (Sometimes It's Like Being Trapped In A Snowglobe.)- Ella de Búrca*

**Steam Room:**

*The Bloody Steamroom- Ruth Clinton & Niamh Moriarty*

**Sauna:**

*Excitable Boy- Lily Cahill & Rob Murphy*

**Garden (beyond gymnasium window):**

*An Exact Vertigo C. Stuck 26.- Matthew Slack*

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<http://cargocollective.com/ruthandniamh>